

	<b>MONDAY</b> June 4th	<b>TUESDAY</b> June 5th	<b>WEDNESDAY</b> June 6th	<b>THURSDAY</b> June 7th	<b>FRIDAY</b> June 8th	<b>SATURDAY</b> June 9th	<b>SUNDAY</b> June 10th
<b>Morning Sessions at KHIO Stage 3</b>	10 – 11 Festival presentation  11 – 12 Paul Castagno: <i>New Playwriting Strategies</i>	10 – 11 Tale Næss: <i>Collective Playwriting</i>  11 – 12 Debate and Theoretical Exchanges with Castagno & Næss  Theme of the day: <i>Character and plot development in contemporary drama</i>	11 – 12 Fredrik Høyer: <i>Text, speech and rhythm</i>  12 – 13 Debate and Theoretical Exchanges with Høyer & Castagno & Næss  Theme of the day: <i>Language, speech and musicality as strategies to develop character in acting</i>	10 – 11 Mi Elfvredson: <i>Vloggin and Web Communication</i>  11 – 12 Debate and Theoretical Exchanges with Mi Elfvredson & Halle & Castagno  Theme of the day: <i>How new strategies for production impact the aesthetics in film, theater and TV</i>	10 – 11 Mariken Halle: <i>The Actor as Filmmaker</i>  11 – 12 Debate and Theoretical Exchanges with Halle & Holter and Janezic & Castagno & Elfvredson  Theme of the day: <i>What happens when the actor become the writer, the director and the producer?</i>	10 – 11 Lars Erik Holter: <i>The Actor's Work with Text and Speech</i>  11 – 12 Debate and Theoretical Exchanges with Holter & Janezic & Næss  Theme of the day: <i>The actor work with Text and Speech and its development from past to future times</i>	10 – 11 Tomi Janezic: <i>Character in Contemporary Playwriting</i>  11 – 12 Debate and Theoretical Exchanges with Janezic & Holter & Castagno  Theme of the day: <i>Character's life in Drama after the revolution that brought to Character's death</i>
<b>Breaks</b>	12 -13 Lunch break	12 -13 Lunch break	13 -14 Lunch break	12 -13 Lunch break	12 -13 Lunch break	12 -13 Lunch break	12 -13 Lunch break
<b>Workshops at KHIO Stages &amp; Studios</b>	13 – 17 7 Workshops Castagno: Stage 3 (4 <sup>th</sup> floor) Høyer: Stage 7 (1 <sup>st</sup> floor) Holter: Studio 6 (7 <sup>th</sup> floor) Janezic: Stage 6 (1 <sup>st</sup> floor) Halle: Attic 1 Næss: Stage 2 (4 <sup>th</sup> floor) Elfverson: Stage 8 (1 <sup>st</sup> floor)	13 – 17 7 Workshops Castagno: Stage 3 (4 <sup>th</sup> floor) Høyer: Stage 7 (1 <sup>st</sup> floor) Holter: Studio 6 (7 <sup>th</sup> floor) Janezic: Stage 6 (1 <sup>st</sup> floor) Halle: Attic 1 Næss: Stage 2 (4 <sup>th</sup> floor) Elfverson: Stage 8 (1 <sup>st</sup> floor)	14 – 18 7 Workshops Castagno: Stage 3 (4 <sup>th</sup> floor) Høyer: Stage 7 (1 <sup>st</sup> floor) Holter: Studio 6 (7 <sup>th</sup> floor) Janezic: Stage 6 (1 <sup>st</sup> floor) Halle: Attic 1 Næss: Stage 2 (4 <sup>th</sup> floor) Elfverson: Stage 8 (1 <sup>st</sup> floor)	13 – 17 7 Workshops Castagno: Stage 3 (4 <sup>th</sup> floor) Høyer: Stage 7 (1 <sup>st</sup> floor) Holter: Studio 6 (7 <sup>th</sup> floor) Janezic: Stage 6 (1 <sup>st</sup> floor) Halle: Attic 1 Næss: Stage 2 (4 <sup>th</sup> floor) Elfverson: Stage 8 (1 <sup>st</sup> floor)	13 – 17 7 Workshops Castagno: Stage 3 (4 <sup>th</sup> floor) Høyer: Stage 7 (1 <sup>st</sup> floor) Holter: Studio 6 (7 <sup>th</sup> floor) Janezic: Stage 6 (1 <sup>st</sup> floor) Halle: Attic 1 Næss: Stage 2 (4 <sup>th</sup> floor) Elfverson: Stage 8 (1 <sup>st</sup> floor)	13 – 17 7 Workshops Castagno: Stage 3 (4 <sup>th</sup> floor) Høyer: Stage 7 (1 <sup>st</sup> floor) Holter: Studio 6 (7 <sup>th</sup> floor) Janezic: Stage 6 (1 <sup>st</sup> floor) Halle: Attic 1 Næss: Stage 2 (4 <sup>th</sup> floor) Elfverson: Stage 8 (1 <sup>st</sup> floor)	13 – 17 7 Workshops Castagno: Stage 3 (4 <sup>th</sup> floor) Høyer: Stage 7 (1 <sup>st</sup> floor) Holter: Studio 6 (7 <sup>th</sup> floor) Janezic: Stage 6 (1 <sup>st</sup> floor) Halle: Attic 1 Næss: Stage 2 (4 <sup>th</sup> floor) Elfverson: Stage 8 (1 <sup>st</sup> floor)
<b>Breaks</b>	17 – 19 Dinner break	17 – 19 Dinner break	18 – 19 Dinner break	17 – 19 Dinner break	17 – 19 Dinner break	17 – 19 Dinner break	17 – 19 Dinner break
<b>Fringe events</b>	19 – 01 Opening Party  Where: Månefisker	19 – 21 Reading of 3 Plays developed under the program of EU COLLECTIVE PLAYS! <i>FORTEReSse</i> (Belgium) <i>Prime Cut Production</i> (UK) <i>Foundation for the Promotion of Social Inclusion</i> (Malta) Where: KHIO Stage 3	19 – 21 Reading Play <i>The Free Time</i> by Gian Maria Cervo and The Presnyakov Brothers  Where: KHIO Stage 3	19 – 21 Launch of Øystein Stene's Multiple Main Character Novel <i>De opplyste</i> , followed by debate about polarization and religion.  Where: Parkteateret	19 – 21 Reading Play <i>Darkness, the enemy inside</i> by Næss, lumiento, Ostermeier, Eiriksdottir & Skåden  Where: KHIO Stage 3	19 – 21 Showing of Short films made by Mediefabrikken directors during the festival week.  Where: KHIO Auditorium	19 – 20 Performance FAKTA_FAEN 2018 At Dramatikkenshus  20 - 01 Closing Party At Dramatikkenshus